

JAMES TALLEY



BLACKJACK CHOIR

BLUESMAN 2:50
ALABAMA SUMMERTIME 2:49
EVERYBODY LOVES A LOVESONG 3:14
MAGNOLIA BOY 3:12
MISSISSIPPI RIVER WHISTLE TOWN 4:26

MUSICIANS:

Byron Bach - Cello
Ralph Childs - Tuba
Rick Durrett - Piano and Tac-Piano
Dave Gillon - Electric Slide Guitar on "Daddy Just Called It The Blues"
Johnny Gimble - Fiddle and Mandolin
Josh Graves - Dobro
Doyle Grisham - Pedal Steel Guitar
Steve Hostak - Electric and Acoustic Guitar
Irv Kane - Trombone
B.B. King - Electric Guitar Lead on "Bluesman"
Mike Leech - Electric Bass
Andy McMahon - Piano, Electric Piano, Organ
Clark Pierson - Drums and Percussion
Billy Puett - Saxophone and Clarinet
John Sayles - Fiddle on "Migrant Jesse Sawyer"
Don Sheffield - Trumpet
Jerry Shook - Acoustic Guitar, Banjo and Harmonica
Tommy Smith - Trumpet and Horn Arrangements
James Talley - Acoustic Guitar, Vocals
Kyle Tullis - Upright Bass
Reggie Young - Electric Guitar fills, "Bluesman"

DADDY JUST CALLED IT THE BLUES 4:25
UP FROM GEORGIA 2:41
MIGRANT JESSE SAWYER 5:17
YOU KNOW I'VE GOT TO LOVE HER 3:37
WHEN THE FIDDLER PACKS HIS CASE 3:15

Background Vocals - Pebble Daniel, Marsha Routh and Mary Jo Talley
Harmony Vocals on "When The Fiddler Packs His Case" - Clark Pierson

All selections composed by James Talley
Published by Hardhit Music/BMI
Produced for Capitol Records
by Torreon Productions
P.O. Box 120722, Nashville, TN 37212
PRODUCED BY JAMES TALLEY

Arranged in the studio by everybody that showed up
Recorded at Jack Clement Recording Studios, Nashville, TN
Recording and Mixing Engineer - Jim Williamson
Originally Mastered at the Capitol Tower, Hollywood, California
Original Mastering Engineer - Jay Maynard

SPECIAL THANKS to all those at Capitol who continue to make the sharing of this music possible; THANKS to B.B. King, who will always be the "Bluesman," and THANKS to Henry "Magnolia Boy" Murphy and many other friends of the Southland, for their history and heritage, their laughter, their blues, their spirit and their love

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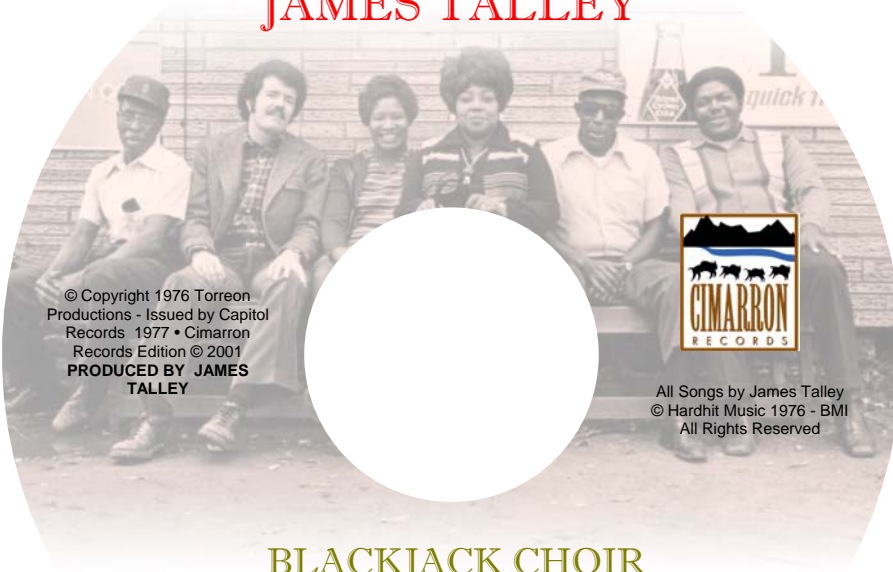
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